

# Hugh Brazier

Digital Composer  
*Nuke X/AE*

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## CURRICULUM VITAE

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**Born:** 1982, Worcester, United Kingdom

**Based:** Bristol, United Kingdom

**Willing to relocate?** Depending on project

## PROFILE

I have been fascinated by the world of visual effects from a young age. Inspired by films like Star Wars and Silent Running I wanted to be a part of the filming process. I enjoy problem solving and aspire to make each shot I work on the best it can be. I have a pragmatic and ambitious approach to my workload and enjoy engaging with other composers who share the same enthusiasm as I do.

## EDUCATION

### **Cheltenham College**

Dates Attended: 1995-2000

9 GCSE, A-Level: Art, Design, English

### **Surrey Institute of Art & Design (University College)**

Dates Attended: 2001-2003

Degree: BA (Honors) Animation

# WORK EXPERIENCE

## **Axis VFX: 05/2016 to 09/2016**

*Red Dwarf* series 11. DMP composition and set extension, compositing explosion elements, CGI comp for space scenes. Wire and clamp removal for model spaceship plates. Keying and comp of model spaceships and actors. Cleanup and general FX created as and when needed.

*Our Girl* series 2. Bullet hits and muzzle flashes

*Boo Zoo* pilot episodes. Rotoscoping out live actor. CGI comp replacing actor with CGI character.

## **Coffee and TV: 02/2016 to 04/2016**

*Barbarians Rising* series for the History channel. FX blood elements, CGI comp, keying, crowd replication.

## **Axis VFX: 07/2015 to 12/2015**

*Doctor Who* Christmas Special: screen replacement, DMP composition, FX, cleanup and compositing of CGI elements.

BBC children's series *Eve*. CGI comp. Cleanup and smoke FX elements.

BBC - *Shaun the Sheep* - "The Farmer's Llamas" Christmas half hour special: keying for sky and 3D camera tracking for motion shots. Dust/steam FX elements using a combination of live action stock footage and nuke particle systems.

BBC Drama *Shetland*: 3D tracking and set cleanup. FX bullet hit elements, integration of CGI digi double and houdini splash FX elements.

## **Bluebolt Ltd: 05/2015 to 06/2015**

BBC Tv series: *The Last Kingdom*: Set extension, 3D tracking, keying, blood FX and cleanup. *The Ninth Life of Louis Drax* - motion picture. Tracking and keying.

## **Coffee and TV: 04/2015 to 04/2015**

Fusion object removal for Documentary *Wild Beasts*.

## **Axis VFX: 03/2014 to 02/2015**

*Shaun the Sheep - The Movie*: Cleanup involved stabilising unwanted set shift, rig removal, reflection removal, removing colour artefacts, replacing film grain and fixing any breakage in the plasticine on puppets. Comp involved (3D) tracking shots, adding set extensions, dust/smoke/sparks/electricity/fire using a combination of stock and CG. De-spill and compositing backgrounds for all shots involving sky.

The Art of Flight. Stereo Rotoscoping

BBC children's program *Wizards Vs Aliens*: Comp work ranged from creating bespoke effects, set extension, keying, removing set shift, morphing, applying CG elements, (3D)

camera tracking, rotoscoping, enhancing Houdini passes and colour grading to match earlier series.

**Aardman Animations: 07/2013 to 08/2013**

*Sainsburys* commercial. Photo realistic Comping of CGI passes onto live action background colour grading, adding flicker to match animated effect outlined by client.

**Nexus Productions: 07/2012 to 07/2012**

*RDio* commercial. Taking stop motion plates of keyed actors into After Effects and integrating them with interface footage and moving text. Nuke compositing for Project Runway.

**Aardman Animations: 12/2011 to 06/2012**

3D stereoscopic compositing work on feature film *Pirates - A Band of Misfits*. Compositing on *Pirates* DVD extras and *Macdonalds* commercials.

3D stereo compositing for *Shaun the Sheep* episodes for Nintendo DS, *Champion Sheeps* for the olympics and compositing for *Shaun The Sheep* series 3. Performing on set supervision when needed.

Compositing for *Swedbank* in commercials department.

**422 South: 08/2011 to 10/2011**

CG compositing for *Automatic Brain* documentary creating visual representations of the chemical processes in the brain. Comp work involved using After Effects to blend and colour grade CG layers in and out of focus as well as adding finishing glows and effects.

Shake comp work for *Intellematics* a documentary visualising traffic movements of Sydney from above. Combining CG world patches together to seamlessly make crash zooms into Sydney harbour whilst transitioning scenes from night to day.

**Dinamo Productions: 06/2010 to 07/2011**

Camera tracking and compositing for *Grandpa in my Pocket*. Visual effects and de-rigging for *Rastamouse*. Compositing for CGI children's program *Iconicles*. After Effects comp work on *Soli and Mo* 2d animated series.

**Aardman Animations: 05/2008 to 05/2010**

*Wallace and Gromit - "A Matter of Loaf and Death"*: Comp work included keying, rotoscoping, 3d tracking, adding dust/smoke, creating bespoke FX. Cleanup involved stabilising set-shift, set-extensions, fixing plasticine breakage, wire-removal. keying live action plates for *Immodium* commercial.

Wallace and Gromit BBC Idents.

FX, rig removal and cleanup for *Purple and Brown* pilot for Nickelodeon.

*Wallace and Gromit N Power* commercial. Fusion comp work for *Change For Life* commercial.

*Shaun The Sheep* Series 2: keying, rotoscoping, cleanup, 3d tracking, creating bespoke FX in accordance with director notes. Providing on set supervision as and when needed.

### **Molinaire VFX: 11/2007 to 12/2007**

Rotoscope Artist for Soho based visual effects company. During my time there I prepped and rotoscoped a sequence of water shots for the feature film *Little Ashes* documenting the life of Salvador Dali.

### **Red Collar Productions: 05/2005 to 08/2007**

Compositor for stop frame children's programme *The Little Red Tractor*, (commissioned by the BBC). Using Adobe After Effects I solved a variety of problems including; keying, de-rigging, set extensions, atmospherics, water effects, particles, tracking and stabilising. creating stings, ad-bumpers, score-sheets and title -credits for *Celebrity Go Karting* and a racing documentary called *Le Mans 24 Hours -The Brabham Story*.

## OTHER EXPERIENCE

### **Blogging: 10/2015**

Volunteer blog article writing for the Ski Club of Great Britain Website.

### **Greenwich and Docklands International Festival: 06/2015 to 06/2015**

Crew Anime event. Assisting with state of the art immersive technology to take members of the public on a futurist journey as well as promoting the event with positive feedback as well as providing information on other events at the festival and addressing and any other customer related questions about the technology involved.

### **Montpellier Marketing & Communications: 05/2004 to 06/2004**

One months work experience producing content for a range of clients in print and web design.

### **Roundhouse Restaurant Whistler BC: 09/2003 to 06/2004**

Working at the very top of Whistler mountain for the ski season as a waiter and offering the highest level of hospitality to guests.

## SOFTWARE

Nuke X

Fusion

Adobe After

Effects/

Mocha

Shake

Shotgun Studio

PF Track

Adobe Photoshop

Adobe Illustrator

Adobe In Design

Adobe Premiere Pro

Site Development - HTML & CSS

## ACHIEVEMENTS

Shaun the Sheep series 2 won an International Emmy, was a Children's Bafta winner and also won awards for both the Children's Choice and Best Children's Series at the British Animation Awards. Wallace and Gromit's A Matter of Loaf and Death was broadcast on BBC One on Christmas day 2008 and enthralled a record audience of 16.15M. It went on to win the BAFTA for Best Animated Short Film and was nominated for an Academy Award for best Animated Short Film.

## VOLUNTEERING

In 2013 I went to South Africa to volunteer with disadvantaged children in the small town of Muizenberg near Cape Town. Our aim was to inspire young children from the local townships with positive activities such as surfing, outdoor games, day trips, walking, swimming as well as trying to encourage core moral values and discipline. I also took part in helping to prep and serve a soup kitchen in the nearby township of Masiphumelele. The task was both a challenging and hugely rewarding experience.

## INTERESTS

I have been a keen skier from an early age and I am a self confessed travel addict and am always excited about the next travelling adventure. I blog for the Ski Club of Great Britain website and have been skiing in most major resorts in the Alps as well as spending a ski season in Whistler B.C. I also go surfing regularly in North Devon and am a keen climber. I enjoy craft beers, walking, gardening, making art, playing drums and guitar, cooking, films, seeing friends and socialising.

## REFERENCES

Howard Jones,  
Axis VFX,  
The Bottleyard Studios  
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