

Hugh Brazier

Digital Composer
Nuke X/AE

CURRICULUM VITAE

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Born: 1982, Worcester, United Kingdom

Based: Bristol, United Kingdom

Willing to relocate? Depending on project

PROFILE

I have been fascinated by the world of visual effects from a young age. Inspired by films like Star Wars and Silent Running I wanted to be a part of the filming process. I enjoy problem solving and aspire to make each shot I work on the best it can be. I have a pragmatic and ambitious approach to my workload and enjoy engaging with other composers who share the same enthusiasm as I do.

EDUCATION

Cheltenham College

Dates Attended: 1995-2000

9 GCSE, A-Level: Art, Design, English

Surrey Institute of Art & Design (University College)

Dates Attended: 2001-2003

Degree: BA (Honors) Animation

WORK EXPERIENCE

Axis VFX: 01/2017 to 02/2018

Early Man - feature film. Nuke compositing for Aardman feature film. 2.5d scene setups, sequence balancing and setting up DMP sky layouts for comp, comping digi doubles into CG stadiums with keyed FG plates. Creating opening sequence shots of meteor as well as aftermath shots using smoke and flame FX. Creating a full CG shot with digi doubles, multiple CG rock layers, with lava, ash particles and additional smoke using library elements together with a DMP with volcano explosions which had to be timed to the sound lock of the picture as it had to be put into the grade before final delivery. Other FX shots included comping CG water bucket shots, volumetric rays, CG torches, brazier flames for stadium comps, de-rig, cleanup.

Happy - TV series for Syfy channel. Comping full CG character in with live action plates.

Aardman Animations: 12/2016 to 01/2017

DFS - Commercial. De-rig and compositing graphics.

Change for Life - Commercial. product placement of graphics. 3D object tracking for graphic elements. integration of stop motion animation plates onto live action plates.

Nineteen Twenty: 10/2016 to 11/2016

Pepsi Fandom - Commercial. cleanup logo removal on actors. Screen replacement.
Logic Vapes - commercial. keying and cleanup for e-cig commercial. *Nuffield Health* - commercial. set cleanup.

Axis VFX: 05/2016 to 09/2016

Red Dwarf series 11. DMP composition and set extension, comping explosion elements, CGI comp for space scenes. Wire and clamp removal for model spaceship plates. Keying and comp of model spaceships and actors. Cleanup and general FX created as and when needed.

Our Girl series 2. Bullet hits and muzzle flashes

Boo Zoo pilot episodes. Rotoscoping out live actor. CGI comp replacing actor with CGI character.

Coffee and TV: 02/2016 to 04/2016

Barbarians Rising series for the History channel. FX blood elements, CGI comp, keying, crowd replication.

Axis VFX: 07/2015 to 12/2015

Doctor Who Christmas Special: screen replacement, DMP composition, FX, cleanup and compositing of CGI elements.

BBC children's series *Eve*. CGI comp. Cleanup and smoke FX elements.

BBC - *Shaun the Sheep* - "The Farmer's Llamas" Christmas half hour special: keying for sky and 3D camera tracking for motion shots. Dust/steam FX elements using a combination of live action stock footage and nuke particle systems.

BBC Drama *Shetland*: 3D tracking and set cleanup. FX bullet hit elements, integration of CGI digi double and houdini splash FX elements.

Bluebolt Ltd: 05/2015 to 06/2015

BBC Tv series: *The Last Kingdom*: Set extension, 3D tracking, keying, blood FX and cleanup. *The Ninth Life of Louis Drax* - motion picture. Tracking and keying.

Coffee and TV: 04/2015 to 04/2015

Fusion object removal for Documentary *Wild Beasts*.

Axis VFX: 03/2014 to 02/2015

Shaun the Sheep - The Movie: Cleanup involved stabilising unwanted set shift, rig removal, reflection removal, removing colour artefacts, replacing film grain and fixing any breakage in the plasticine on puppets. Comp involved (3D) tracking shots, adding set extensions, dust/smoke/sparks/electricity/fire using a combination of stock and CG. De-spill and compositing backgrounds for all shots involving sky.

The Art of Flight. Stereo Rotoscoping

BBC children's program *Wizards Vs Aliens*: Comp work ranged from creating bespoke effects, set extension, keying, removing set shift, morphing, applying CG elements, (3D) camera tracking, rotoscoping, enhancing Houdini passes and colour grading to match earlier series.

Aardman Animations: 07/2013 to 08/2013

Sainsburys commercial. Photo realistic Comping of CGI passes onto live action background colour grading, adding flicker to match animated effect outlined by client.

Nexus Productions: 07/2012 to 07/2012

RDio commercial. Taking stop motion plates of keyed actors into After Effects and integrating them with interface footage and moving text. Nuke compositing for Project Runway.

Aardman Animations: 12/2011 to 06/2012

3D stereoscopic compositing work on feature film *Pirates - A Band of Misfits*. Compositing on Pirates DVD extras and *Macdonalds* commercials.

3D stereo compositing for *Shaun the Sheep* episodes for Nintendo DS, *Champion Sheeps* for the olympics and compositing for *Shaun The Sheep* series 3. Performing on set supervision when needed.

Compositing for *Swedbank* in commercials department.

422 South: 08/2011 to 10/2011

CG compositing for *Automatic Brain* documentary creating visual representations of the chemical processes in the brain. Comp work involved using After Effects to blend and

colour grade CG layers in and out of focus as well as adding finishing glows and effects.

Shake comp work for *Intellematics* a documentary visualising traffic movements of Sydney from above. Combining CG world patches together to seamlessly make crash zooms into Sydney harbour whilst transitioning scenes from night to day.

Dinamo Productions: 06/2010 to 07/2011

Camera tracking and compositing for *Grandpa in my Pocket*. Visual effects and de-rigging for *Rastamouse*. Compositing for CGI children's program *Iconicles*. After Effects comp work on *Soli and Mo* 2d animated series.

Aardman Animations: 05/2008 to 05/2010

Wallace and Gromit - "A Matter of Loaf and Death": Comp work included keying, rotoscoping, 3d tracking, adding dust/smoke, creating bespoke FX. Cleanup involved stabilising set-shift, set-extensions, fixing plasticine breakage, wire-removal. keying live action plates for *Immodium* commercial.

Wallace and Gromit BBC Idents.

FX, rig removal and cleanup for *Purple and Brown* pilot for Nickelodeon.

Wallace and Gromit N Power commercial. Fusion comp work for *Change For Life* commercial.

Shaun The Sheep Series 2: keying, rotoscoping, cleanup, 3d tracking, creating bespoke FX in accordance with director notes. Providing on set supervision as and when needed.

Molinaire VFX: 11/2007 to 12/2007

Rotoscope Artist for Soho based visual effects company. During my time there I prepped and rotoscoped a sequence of water shots for the feature film *Little Ashes* documenting the life of Salvador Dali.

Red Collar Productions: 05/2005 to 08/2007

Compositor for stop frame children's programme *The Little Red Tractor*, (commissioned by the BBC). Using Adobe After Effects I solved a variety of problems including; keying, de-rigging, set extensions, atmospherics, water effects, particles, tracking and stabilising. creating stings, ad-bumpers, score-sheets and title -credits for *Celebrity Go Karting* and a racing documentary called *Le Mans 24 Hours -The Brabham Story*.

OTHER EXPERIENCE

Blogging: 10/2015

Volunteer blog article writing for the Ski Club of Great Britain Website.

Greenwich and Docklands International Festival: 06/2015 to 06/2015

Crew Anime event. Assisting with state of the art immersive technology to take members of the public on a futurist journey as well as promoting the event with positive feedback as well as providing information on other events at the festival and addressing and any other customer related questions about the technology involved.

Montpellier Marketing & Communications: 05/2004 to 06/2004

One months work experience producing content for a range of clients in print and web design.

Roundhouse Restaurant Whistler BC: 09/2003 to 06/2004

Working at the very top of Whistler mountain for the ski season as a waiter and offering the highest level of hospitality to guests.

SOFTWARE

Nuke X

Fusion

Adobe Photoshop

Adobe After

Adobe Illustrator

Effects/

Adobe In Design

Mocha

Adobe Premiere Pro

Shake

Site Development - HTML & CSS

Shotgun Studio

PF Track

ACHIEVEMENTS

Shaun the Sheep series 2 won an International Emmy, was a Children's Bafta winner and also won awards for both the Children's Choice and Best Children's Series at the British Animation Awards. Wallace and Gromit's A Matter of Loaf and Death was broadcast on BBC One on Christmas day 2008 and enthralled a record audience of 16.15M. It went on to win the BAFTA for Best Animated Short Film and was nominated for an Academy Award for best Animated Short Film.

VOLUNTEERING

In 2013 I went to South Africa to volunteer with disadvantaged children in the small town of Muizenberg near Cape Town. Our aim was to inspire young children from the local townships with positive activities such as surfing, outdoor games, day trips, walking, swimming as well as trying to encourage core moral values and discipline. I also took part in helping to prep and serve a soup kitchen in the nearby township of Masiphumelele. The task was both a challenging and hugely rewarding experience.

INTERESTS

I have been a keen skier from an early age and I am a self confessed travel addict and am always excited about the next travelling adventure. I blog for the Ski Club of Great Britain website and have been skiing in most major resorts in the Alps as well as spending a ski season in whistler B.C. I also go surfing regularly in North Devon and am

a keen climber. I enjoy craft beers, walking, gardening, making art, playing drums and guitar, cooking, films, seeing friends and socialising.

REFERENCES

Howard Jones,
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